



Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World (Rewriting Antiquity)

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Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

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Review

"[T]he editors of and contributors to this volume offer insightful and sometimes unexpected conversations that take place between current and past scholarship, and provide opportunities to explore the trajectories that scholarship on sex, sexuality, and gender in antiquity might now take... Overall, [the volume] offers thoughtful reflections on how current scholarship on gender and sexuality in antiquity got to where it is today and provides new avenues of inquiry." - *Bryn Mawr Classical Review*

About the Author

Nancy Sorkin Rabinowitz is Professor of Comparative Literature at Hamilton College. Author of *Anxiety Veiled: Euripides and the Traffic in Women* (1993) and *Greek Tragedy* (2008), she has co-edited *Vision and Viewing in Ancient Greece*, with Sue Blundell and Douglas Cairns (2013), *Feminist Theory and the Classics*, with Amy Richlin (Routledge, 1993), *Among Women: From the Homosocial to the Homoerotic in the Ancient World*, with Lisa Auanger (2002), as well as *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, with Fiona McHardy (2014). She is one of the co-editors and translators of *Women on the Edge: Four Plays by Euripides* (Routledge, 1999).

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