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Editorial Review

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Now in its third edition, this reliable guide continues to steer the reader through a multicultural world of literature written in English. Many new authors have been added, and articles on literary genres, terms, and themes have been expanded accordingly. The scope of material covered is broad and extends to the literature of the United Kingdom and well beyond: Africa, Asia, Australia, Canada, the Caribbean, India, New Zealand, and the U.S. are all well represented. The closest competitor, *The Oxford Companion to English Literature* (2000), is now six years old, and its coverage is not quite as wide. A spot-check of both sources showed that the *Cambridge Guide* includes the following writers omitted by Oxford: Octavia Butler, Horton Foote, Mem Fox, Sonya Hartnett, David Henry Hwang, Bharati Mukherjee, Richard Nelson, Suzan-Lori Parks, J. K. Rowling, Ken Saro-Wiwa, Ntozake Shange, Zadie Smith, Amy Tan, and August Wilson.

Literary terms are explained, literary movements are summarized, and literary magazines are sketched in unsigned entries ranging in length from a few lines to a few paragraphs or more. Illustrations include a number of Jonathan Wateridge's caricatures of literary figures familiar to readers of the *Times Literary Supplement*. With its broad coverage, clearly written and accessible text, and relatively modest price, this is a must purchase for most reference collections. *Carolyn Mulac*

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Review

"This edition shows evidence of substantial changes. In the A's alone, there are at least 12 new entries...provides relatively current coverage with a multicultural view. It is recommended for most libraries."

-Booklist

"This excellent volume is as essential a resource for the historian or social scientist as it is for the student of American literature."

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-The Midwest Book Review

"Coverage of contemporary African, Indian, and Australian literature is particularly commendable."

-Choice

"...A useful ready-reference tool for finding such information as birth and death dates and nationalities of authors, titles and summaries of major works, or definitions of literary terms or genres."

-School Library Journal

"The remarkable breadth of coverage makes Cambridge Guide a valuable complement to those literary dictionaries confined to a single nation literature."

-MLA: Literary Research Guide

About the Author

Dominic Head is Professor of Modern English Literature at the University of Nottingham.

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